

**Patricia Burgess** – 86-14 63rd Dr, 1st FL, Rego Park, NY 11374 - (917) 386-3202  
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-----Education

-B.F.A. in Animation: The School of Visual Arts (2003-2007)

**Production:**

- Red Car NY – Freelance production

Position: Asst. Producer - 2011: Sept 14-16; Oct 14, 21, 28; Nov 4, 11, 18; Dec 2, 5-9, 16  
2012: Jan 6, 13, 20, 27

Responsibilities: Organizing the billing & revenue projections each week; handling administrative paperwork relating to different spots; booking artists and studios for various aspects of the spot; coordinating between advertising agencies and the Red Car producer, as well as internally between Red Car's editors and producers.

Position: Editorial & FX Producer - June 23 – July 8th, 2011

Responsibilities: Ensuring the projects stay on budget and on schedule; ensuring that clients are seeing regular progress and sending back notes in a timely fashion; coordinating between the graphics department and editorial department at Red Car, as well as between the artists & clients.

- Viacom/MTVN/Nick Jr. Awards submissions

Emmy Awards submissions – Jan 24 – Feb. 16<sup>th</sup>, 2011; Jan 23 – Feb 9<sup>th</sup>, 2012

Position: Editor

Responsibilities: Editing together clip reels of different Nick Jr. properties for submission to the Daytime Emmy Awards. In 2011, I also aided in creating dubs & organizing over 1,000 DVDs for 52 entries.

Annie Awards submissions – Sept 26 -28, 2011

Position: Editor

Responsibilities: Editing together clip reels of different Nick Jr. properties for submission to the Annie Awards

- Curious Pictures/Nicktoons/ The NFL - “Rush Zone” – May 20<sup>th</sup> – Dec. 21<sup>st</sup>, 2010

Position: Production Coordinator

Responsibilities: Maintaining a library of flash assets; coordinating scripts and design approvals; managing a team of artists and ensuring they stay on schedule; tracking progress of production and creating and maintaining master production documents.

- Viacom/MTVN/Nick Jr. – “The Backyardigans”

Position: Production Associate – June 15, 2009 – April 30<sup>th</sup>, 2010

Responsibilities: Same as below, with the added responsibilities of aiding in weekly scheduling and handling awards submissions.

Position: Production Assistant – Mar. 10, 2008 - June 12, 2009

Responsibilities: Assisting research, shooting & editing dance footage; organizing and managing files; managing design approvals; coordinating scripts for broadcast; gathering items for final network delivery

- CollegeHumor.com shorts:

“The Nightmare Before St. Patrick’s Day” – Feb 13-16, 2010

“Odd Skillz” – December 3-5, 2009.

Position: Track reader

Responsibilities: Analyzing the track & creating exposure sheets for animation lip synch

- Charged – “Glenn Martin, DDS” pilot – November 12-27, 2007  
Position: Production assistant, track reader  
Responsibilities: Analyzing the track and creating exposure sheets; cutting the track into scenes & organizing, re-cutting the animatic

### **Animation & Motion Graphics:**

- VH1 documentaries:
  - “Lord of the Revolution: Cheech & Chong” – Oct. 24-26 & 29, 2008  
Position: After Effects lip synch animator  
Responsibilities: Animating character mouths to match dialogue
  - “Lords of the Revolution: Timothy Leary” – Jan. 21 – Feb. 27, 2008  
Position: After Effects Production Assistant  
Responsibilities: Creating motion graphics in After Effects; masking images for use; creating multi-plane parallax moves; Photoshop clean-up and painting for backgrounds
- Sony Bravia commercial w/ Passion Pictures – “Play-doh” – July 25 – Aug 9, 2007  
Position: Key animator, Assistant Animator
- Dancing Diablo Studios - October 2005 - February 2006  
Position: Intern  
Responsibilities: Coloring characters and backgrounds on Teenage Mutant Ninja Turtles: Flash Forward, masking green-screen, etc

### **Puppet & prop fabrication:**

- CollegeHumor.com – “The Nightmare Before St. Patrick’s Day” short – Feb 12, 2010  
Position: Puppet fabrication assistant  
Responsibilities: Creating heads for the many extra characters.
- Broderville Pictures – “The Crew” – Dec. 12-20, 2008  
Position: Puppet fabrication; created Howard Stern, Flavah Flav, & Oprah puppet
- Fuel TV & Golden Lucky – “B-Sides” Station ID – Aug 13- Sept 28, 2007  
Position: Production designer, puppet fabrication  
Responsibilities: Executing the designs of the directors into 3D miniatures, including sculpting, sanding, painting.
- The Jim Henson Company - September 2006 - May 2007  
Position: Intern  
Responsibilities: puppet maintenance, prop building, clothing fabrication

### **-----Technical Skills:**

- Trained in stop-motion & traditional animation - familiar with both mediums
- Knowledge of sculpting & fabricating in many mediums; seam stressing
- Familiar with preparing items for production overseas; familiar with post-production and delivery to a network
- Ability to read & analyze audio tracks and fill out exposure sheets for overseas

### **-----Software Skills:**

- Familiar with the following programs:  
Photoshop, Illustrator, Final Cut Pro, Storyboard Pro, After Effects, Microsoft Excel, Adobe Acrobat, Flash, Magpie Pro